



(IN)ALIENABLE

a genre bending half-hour series

watch proof of concept



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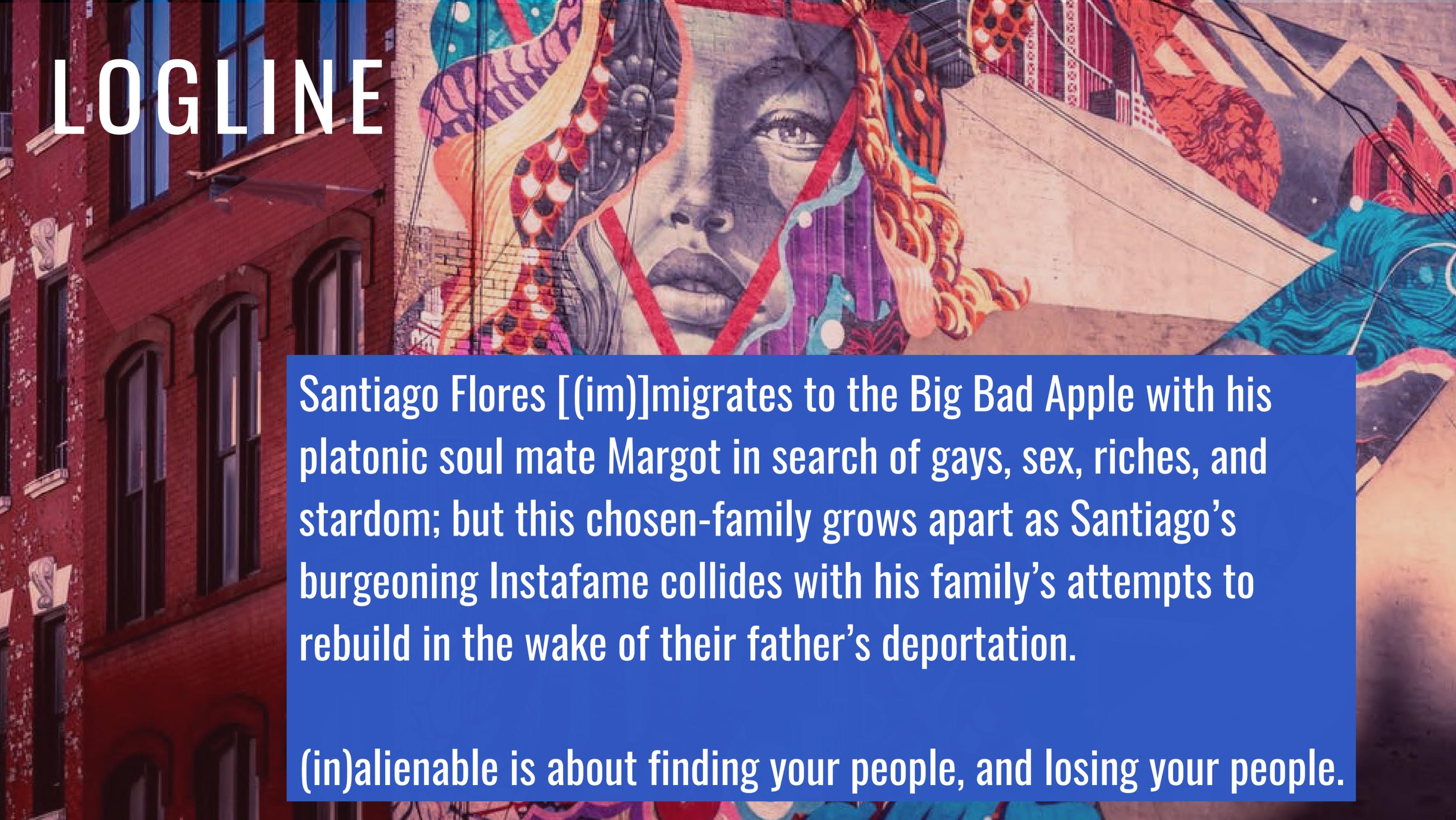
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LOGLINE



Santiago Flores [(im)]migrates to the Big Bad Apple with his platonic soul mate Margot in search of gays, sex, riches, and stardom; but this chosen-family grows apart as Santiago's burgeoning Instafame collides with his family's attempts to rebuild in the wake of their father's deportation.

(in)alienable is about finding your people, and losing your people.

WHY THIS? WHY NOW?



Our story purposefully juxtaposes queer and brown joy with the pains of family separation. (in)alienable tackles the dark, while embracing radical joy: the duality and tenacity of these immigrant stories. As a writing team comprised mostly of queer voices we yearn for smartly written queer characters that subvert and ground campy storytelling. We celebrate nuance, but also have an affinity for the outrageous.



A night street scene in a city, likely Mexico City, with a prominent 'HOTEL' sign in red neon. The street is illuminated by warm streetlights, and the buildings have a classic architectural style with balconies. The text is overlaid on a semi-transparent orange band across the middle of the image.

Far too often immigrant stories are cleansed, made "palatable" enough to belong on an unattainable pedestal. So what happens when immigrants are messy, when they make mistakes, when we see them be vain, and queer, and yell, and maybe be unlikable? Our show is about the humanity that immigrants and their children have the right to be granted - complex and beautiful.

A blurred subway train is shown at a station platform. The train is moving from left to right, creating a sense of motion. The platform has a yellow tactile strip along the edge. The word "CHARACTERS" is overlaid in large, white, bold, sans-serif capital letters across the center of the image. The background is a dimly lit subway station with overhead lights and structural elements.

CHARACTERS

SANTIAGO





Santiago Flores - 22, a self-proclaimed Mexican-American icon. Gay, fabulous, and always gets what he wants (by ignoring the moments when he doesn't). He is on a journey to find his own 21st Century American Dream: Social Media Stardom!!!! aaaand finding himself a hottie to love along the way! He has moved to NYC with his best friend Margot, and as he builds internet influence he and Margot begin to drift apart

MARGOT



Margot Flores-Bennett - 22, Ok she's not **TECHNICALLY** a Flores, but she's so intertwined with the whole family she might as well be. She moves to NYC as a freshly minted Lesbian, but les-be-honest - she's still figuring it out. A strong believer in fate, the cosmos, and all that is witchy. She's trying to embrace the present but can't seem to get unstuck from the past. She begins the tricky task of finding herself, but can she handle what she might lose?





NINI

Nini Flores - 20, baby of the family, studies politics and Latin American studies at Princeton. She has a strong internal compass of right and wrong. So what happens when this star student is let go of her summer internship on the first day? Nini refocuses, and fights tooth and nail with the immigration system to adjust her mother's legal status in the wake of her father's deportation.





BEKKAH

Bekkah- 22, Not your average libertarian; fiscally conservative.....but punk. Margot's first lesbian love from college. Things ended sloppily. Bekkah has moved to her parent's place but is struggling to find a home. A chance encounter with Nini throws her right back into Margot's orbit, but also helps her find the community she's been craving. Can she learn to embrace the love she feels for Margot and the new home she's building, or will she walk away before she gets hurt again?





LUC

*not yet cast

Luc- 45, The local hottie celebrity weatherman... really he's a softy who just loves meteorology. He's fancy, but fun-loving and down to earth. Luc is enamored of Santi's free spirit; the two fall in love and learn to navigate a relationship with a significant age gap. Their romance is put to the test by Santi's youthful recklessness and Margot's growing jealousy...





ARMANDO

*not yet cast



Armando Flores - 27, the eldest brother, a DACA recipient, loves living in Jersey, he dreams of stability. Mando is a finance-frat-teddy-bear with the softest heart you've ever encountered. When Santi and Nini crash back into his life, their family dynamics resume in full - the petty and the joyful, the loving and supportive. Oh, and he and Margot sleep together...

HALLIE & MAX

*not yet cast



Hallie- 25, has a fated encounter with a sex paddle in Margot's room and becomes a friend that introduces Margot to a lesbian soccer team. She's unapologetic and fiercely loyal to her people. She'll always have your back, even when you're being a fucking idiot.

Max- 24, After meeting Santi at a Sex Party's "Diversity Night" (yes, you read that right), he becomes Santi's newest confidant. Max is confident in himself and even more so in his sexuality, which allows him to pursue an ongoing fling with Shaye (from lesbian soccer) despite identifying as gay.

PRIDE IS
A RIOT! #BLM



The
Stonewall
Inn

TONE





Gentified



Broad City

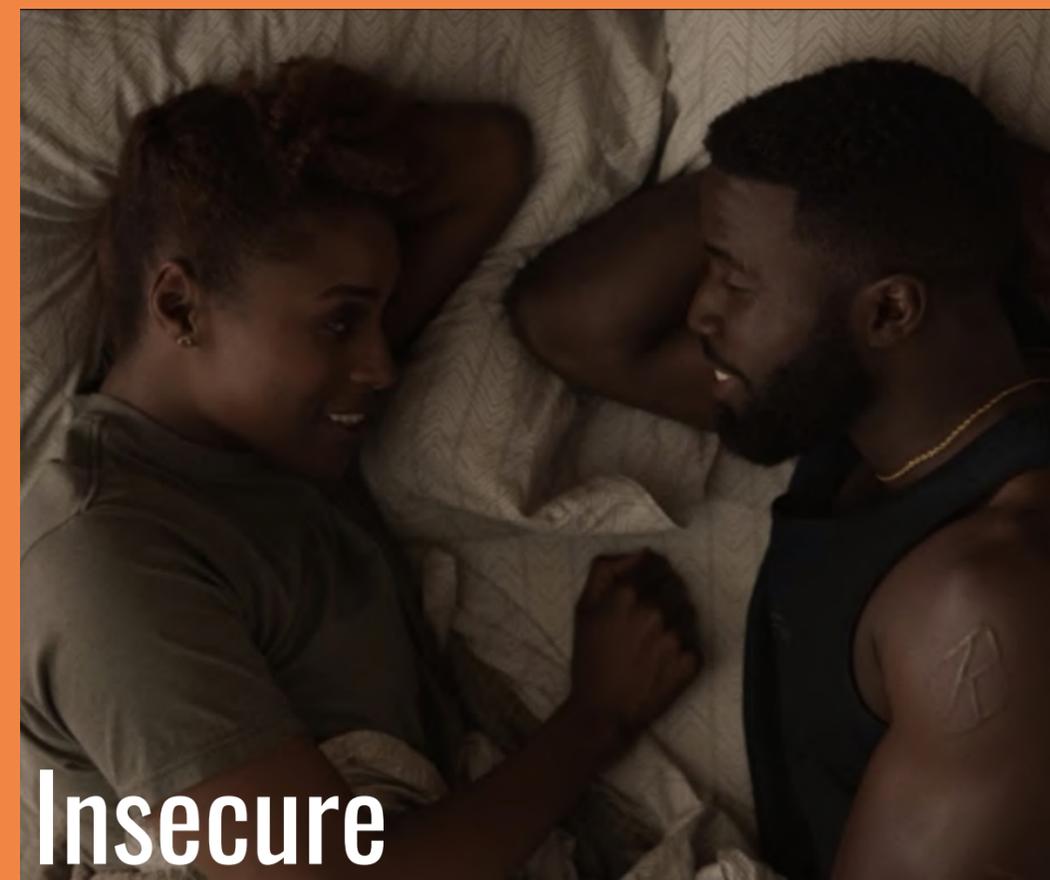
Yeah, but what is (in)alienable like?



Ramy



Jane the Virgin



Insecure



BANANAS CO.

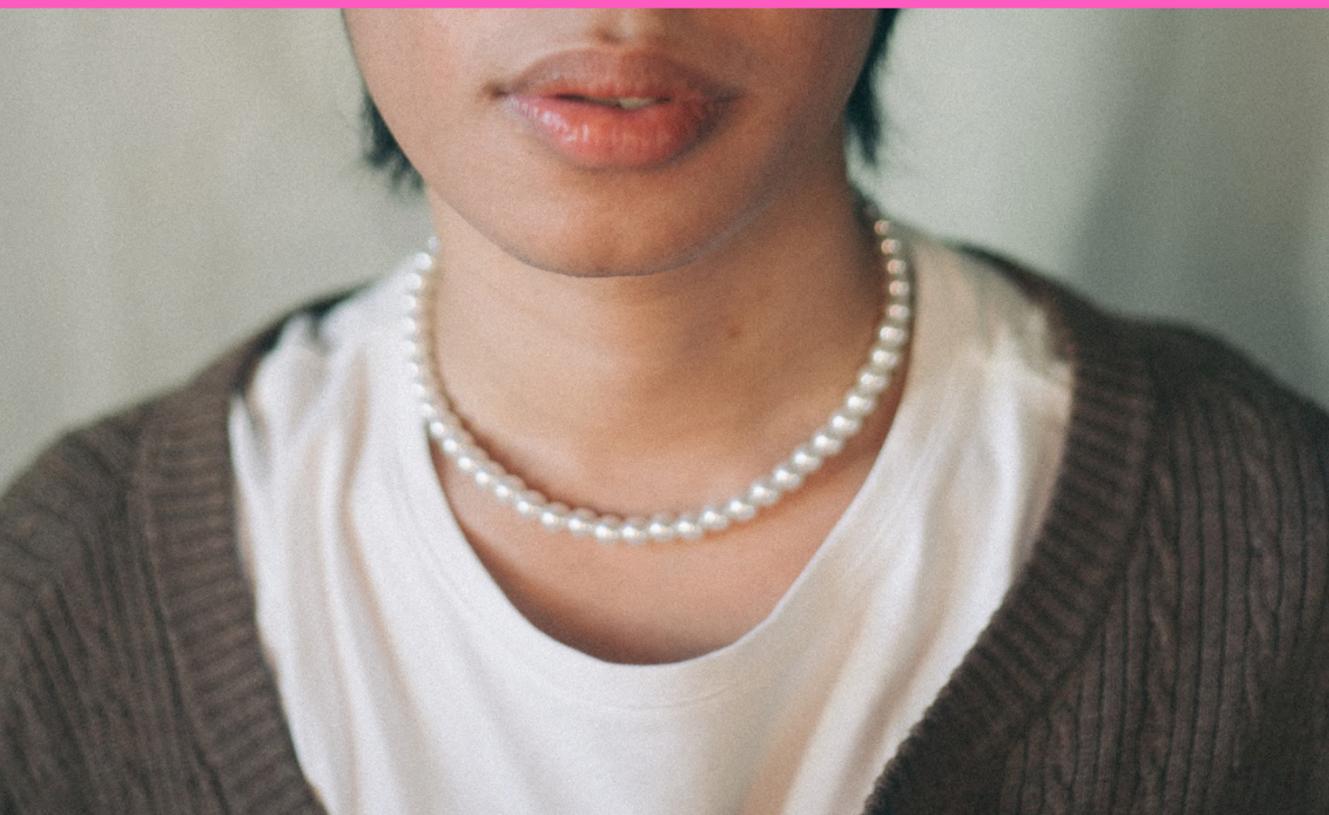
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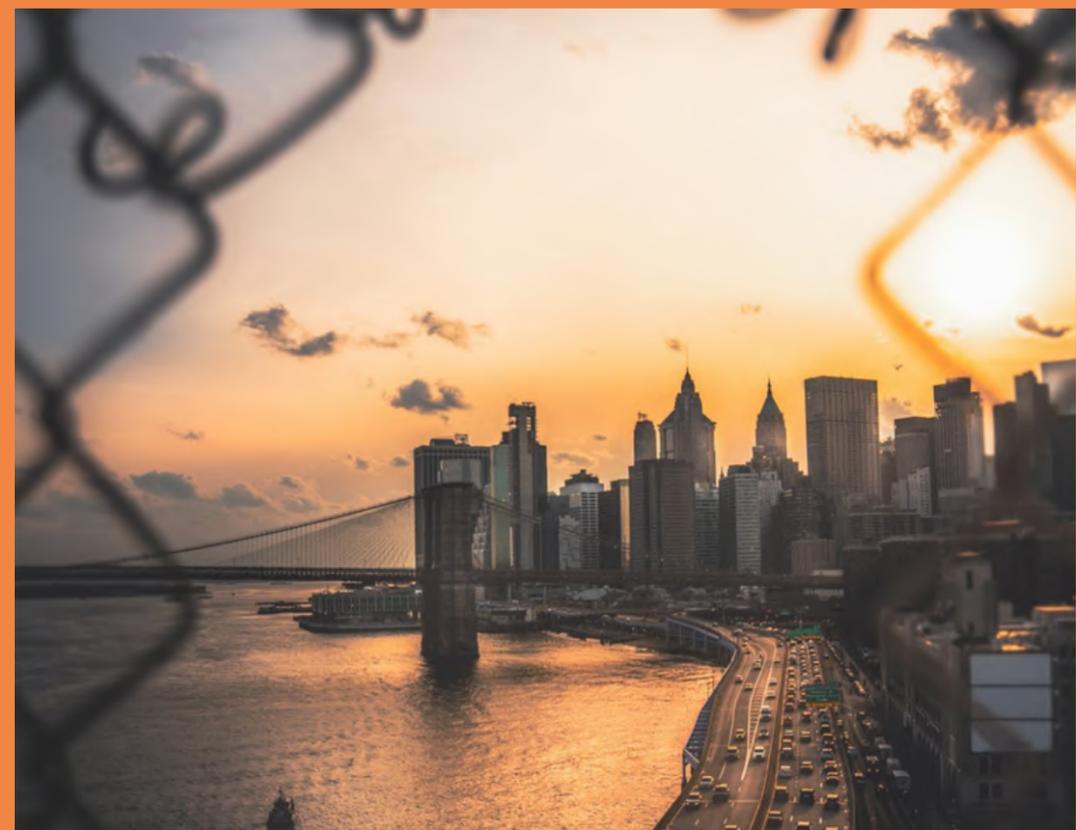
THE WORLD











NO
TRESPASSING
VIOLATORS
WILL BE
PROSECUTED

SEASON

(in)alienable follows Santiago Flores, a tenacious, Mexican-American, QUEEN(!) as he navigates young adulthood with his best friend Margot Bennet. Recently moved to the Big Apple and reeling from the recent deportation of his father, Santi strives to navigate the glamorous-gay-NYC-life he's building alongside his family's precarious situation and his relationship to his latinidad. Margot struggles to find her footing (literally and metaphorically), and wrestles with asserting her sexuality as an old flame re-enters her life. As the Flores family's citizenship status careens toward destabilization in the face of U.S. policy, Santi is surprised with a deep romantic connection, and he and Margot's friendship is put to the test of growing up.



episode examples:

Ep. 4. 1980s. Tehuantepec. In a job interview, Nini tells her parents' love story. On a date, Santi tells Luc his own version. With all this Love in the air Margot runs into her old fling Bekkah for the first time.

Ep. 7. Santi has to promote a private club. Margot and the soccer team bail on him. While Santi and Luc have a reckoning about the nature of their relationship, Margot and Bekkah come inches away from rekindling their own.

Ep. 10. An episode of Operatic proportions. To try and mend their relationship, Santi and Margot have a night at the Met. Mando and Nini hatch a social media-based scheme to find love and a lawyer, respectively. When Luc arrives at the Opera, Margot can't take it and the two friends have a blowout.

Ep. 12. Fireworks, cook-outs, and festivities. It's Independence Day. Margot's moving out, Santi's a low-level influencer, and Nini takes mom to meet with the lawyer--only to discover she's decided to leave the US and return to Mexico. Families, given and chosen, have to face separation, again.

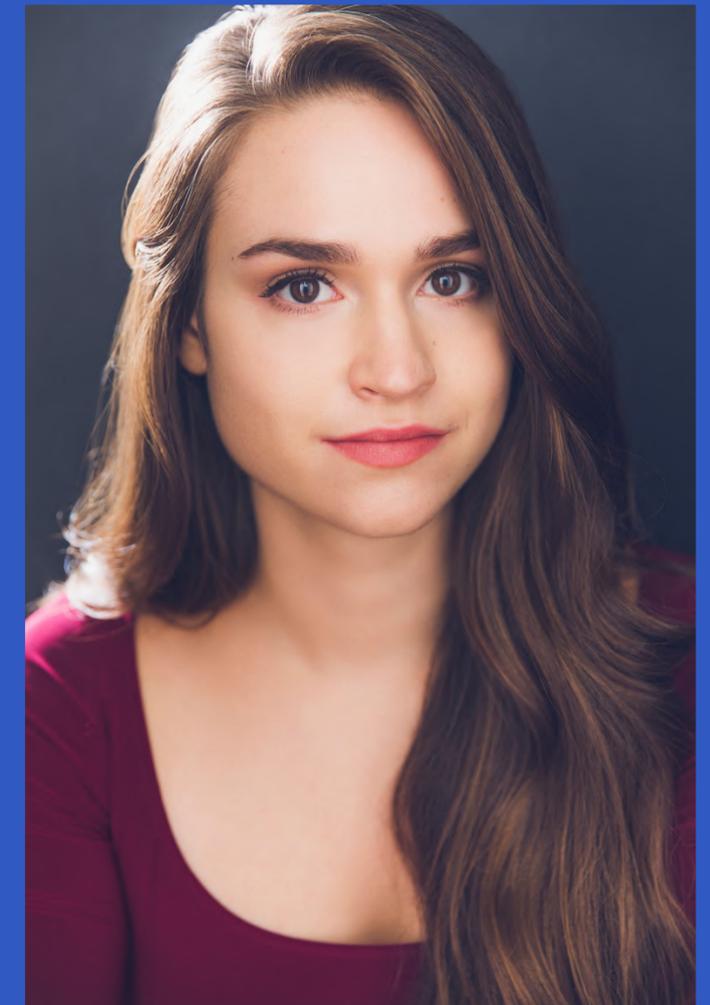


BIXBY ELLIOT (writer, producer, creator):

Bixby is a queer writer living in New York City and develops projects for film, tv and theater. His play I LOVE YOU ST. PETERSBURG! is published by Samuel French and his screenplay HAPPY, NOW was a finalist for the Sundance Lab. HIGH FASHION (an hour long comedy/drama) was in development with Jennifer Lopez's Production Company and AQUAMARINE (a short film he wrote and produced in association with Bellwether) has been in over 20 festivals and has won multiple awards including Best Short, Best Screenplay and Best Director. Bixby is a graduate of the MFA playwriting program at Columbia University.

ISABEL PASK (writer, creator):

Isabel Pask is a Brooklyn-based, Texan-born actor, writer, and producer with Puerto Rican roots. She has worked extensively as an actor in theatre and film around the US and in NYC. As a writer and producer, Isabel is a contributing artist for CNT Productions, where she wrote, starred in, and co-produced the short film "This is Not a Love Letter". Her work has been recognized by Ms. Magazine, Glamour UK, USA Today, the Vancouver International Women in Film Festival, Toronto Indie Film Festival, Santa Monica Shorts, and Women's Voices Now (Best Experimental Short). Isabel is also on the producing team for all Latinx theatre collective The Sol Project (NY), Sunshine Films (FL) and StoryWarrior Media Capital (CA). She is a graduate of the Carnegie Mellon School of Drama.





EMILIA SUÁREZ (actor, producer, creator):

Emilia Suárez is a Bolivian-American actor, writer, musician, and dancer based in NYC. She is a graduate of Carnegie Mellon's School of Drama. Emilia has worked with various Theatres across the US, including Ars Nova ANT Fest, Quantum Theatre, NYCCT, Project Y, Irondale Center and Ashland New Plays Festival. Most recently, Emilia wrapped on the MGM/Killer Films production "A Good Person", written and directed by Zach Braff, alongside Florence Pugh and Celeste O'Connor. She is currently in production as a series regular on Hulu's UP HERE, executive produced and directed by Thomas Kail. Emilia continues to write and produce music independently.

JACK DENTINGER (director, producer, creator):

Jack Dentinger is a brooklyn-based director, producer, and editor born in France and raised in Chicago. Jack's film work on the short AQUAMARINE has been recognized by over 30 festivals across the world, including Tokyo, Paris, Miami, Seoul and New York. In theatre and performance, Jack has worked with a variety of companies across the country, including Ars Nova, Vineyard Theatre, The Juilliard School, The House Theatre of Chicago, The Hippocrates, Project Y, Pittsburgh CLO, New Masculinities, and Poetic Theatre. Jack earned a BFA in Directing from Carnegie Mellon University.





TIMIKI SALINAS (actor, writer, producer, creator):

Timiki Salinas is a first-generation French/Mexican-American actor, writer, and producer. As a performer he's performed Off-Broadway and Regionally and in television shows such as "Search Party" and "Dickinson". He's written for Project Y's Women in Theatre Festival, and is currently writing and developing an animated film with the help of Story Warrior. Along with Bellwether he's produced work for Ars Nova's ANT Fest, FoolsFury Fury Factory Festival, and Nuyorican Poets Cafe.

AUBYN HEGLIE (actor, writer, producer, creator):

Aubyn Heglie is a nature lover, actor, creator, and activist. She was raised in Ashland, Oregon by a vibrant community of environmentalists. Aubyn's worked at Milwaukee Repertory Theater, the Arizona Theater Company, and the drama League, and created and produced for Ars Nova Ant Fest, foolsFury's Fury Factory, and Project Y. She also worked as a producer and choreographer on AQUAMARINE and Natsukashii. Aubyn earned her BFA from Carnegie Mellon University, and was the 2017-2018 Carnegie Mellon Women's Association Award CFA recipient.





LAURA GALINDO (writer, composer, creator):

Laura Galindo is a Colombian theatre and music maker. In the last year, she's been a resident with Ars Nova's Makers Lab, BarnArts in Maine, and The New Victory Theatre's Labworks Program. Her one-woman-and-her-band musical, *Annie Aspen's Musical Space Spectacular!* was featured in Ars Nova's 2019 ANT Fest. It's a love for connection that brought her to music and theatre; both in the ways that the disciplines intersect and the potential they have to communicate profoundly with others. She's working on new music with her bandmates, too.



MEGAN FORSTER (actor, writer, creator):

Megan Forster is a co-founder of the Bellwether Theatre Project, with whom she has been writing and devising work for the past 5 years. With her company she has co-created/written *Bystanders* (2015), *Night Witches* (2016), and Season 1 of *(in)alienable*. Megan has a BFA in Drama from Carnegie Mellon where she also co-wrote *Lotus Cafe* which was performed at the annual Playground Festival (2014). In 2019 she worked as a Literary Intern for the Vineyard Theatre. She is currently a student in CSUF's Credential Program and hopes to soon teach English and Drama to high schoolers.



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